

Art Auction in benefit of the
social programs supported by the



Rosalía Banet
Cerrucha
Hoesy Corona
Ana De Orbegoso
Lao Gabrielli
Cecilia Paredes
Reymond Romero
Salustiano

With the collaboration of

beta
WORK IN PROGRESS

Djlu Juegasiempre
Erre
Worm

November 16th, 2023. 5:00 pm

Atrium of the IDB
1300 New York Ave. NW. Washington DC

Organized by



Lot 1

ERRE. Colombia, 1990

Erre's eye-catching political stencils are inspired by both her love of punk music and culture and her strong conviction and desire for change and social justice.

Pelea como niña, 2023

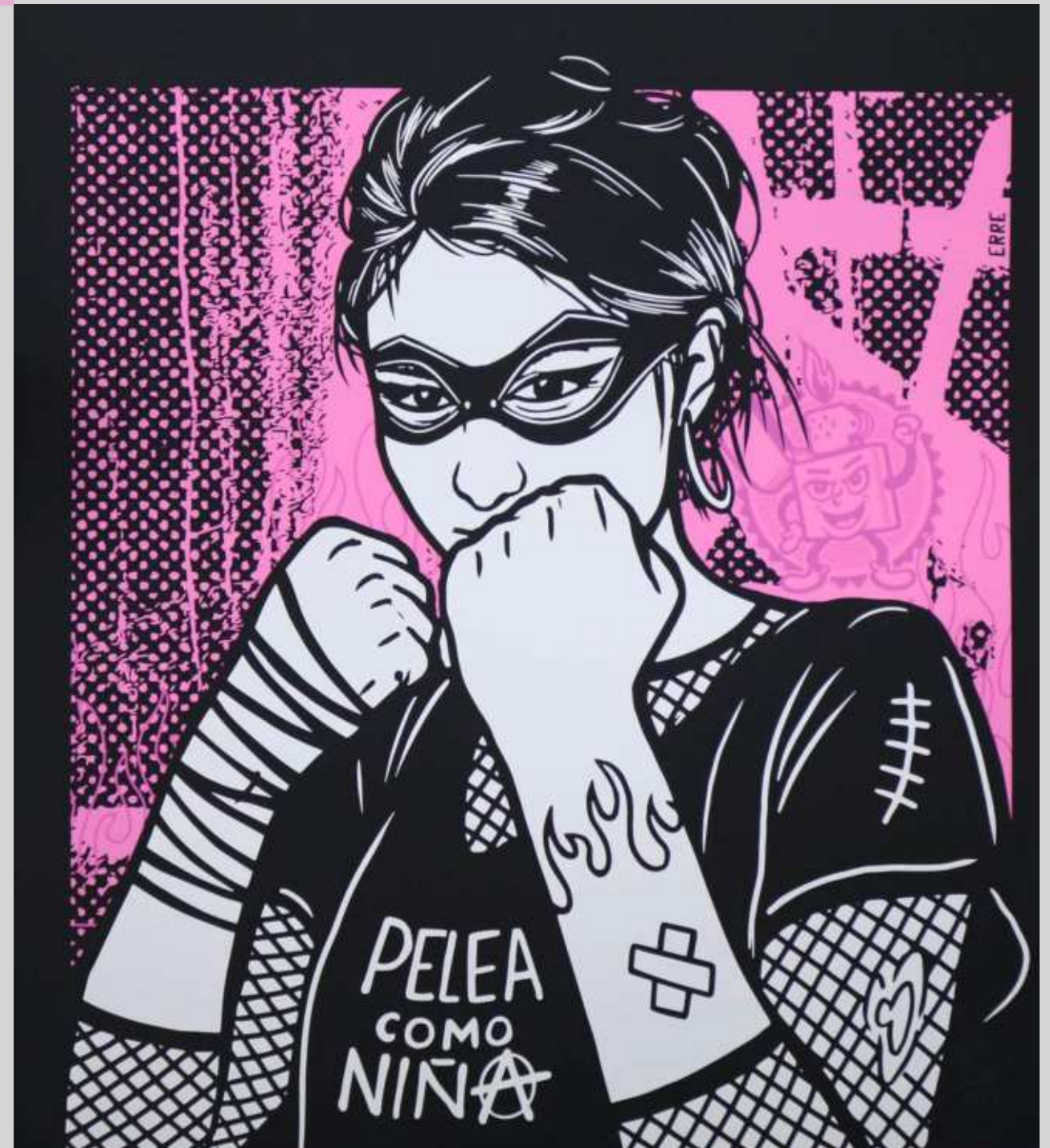
Screen print on paper Mohawk touché 300 gr.

Ed of 50. Framed

19.7 x 20.8 inches (50 x 53 cm)

Estimated price: \$ 500

Starting bid: \$ 425



On Auction on November 16th. 5.00 pm



Lot 2

Worm. Colombia, 1987

Medellin graffiti artist with more than 13 years of experience on the streets. He has focused his career on lettering, from throw ups and block letters to wild style.

Lectora de Sueños, 2023

Acrylic paint and spray on canvas
19.7 inches ø (50 cm ø)

Estimated price: \$ 800

Starting bid: \$ 650



Lot 3

Rosalía Banet. Spain, 1972

Rosalía Banet is a multidisciplinary artist, whose practice always starts from drawing, to develop projects that take different forms and formats, from paintings or sculptures to installations and audiovisual pieces. For some years her artistic practice has been based on the search for sustainable development.

Sin título (el trauma), 2021

Collage on paper

5.9 x 8.6 inches (15 x 21 cm)

Estimated price: \$ 1,000

Starting bid: \$ 800



Lot 4

Ana De Orbegoso. Perú, 1964

Her artistic practice explores gender and identity aspects by resignifying objects and symbols of historic iconography to create an intimate bond with the spectator, projected in photographs, videos, textile art, installations, multimedia productions, social media campaigns and “everything it takes to tell the story”. Her objective is to confront the viewer with a mirror, to awaken recognition, thought and memory.

Neo Huaco, 2020

Resin

9.4 x 4.7 x 4.7 inches (24 x 12 x 12 cm)

Estimated price: \$ 1,100

Starting bid: \$ 800



Lot 5

Cerrucha. México, 1981

Feminist ARTivist who uses art as a tool to question the social construction of Otherness and promote dialogue and reflection on HRD issues, especially gender. She uses photography, performance and the intervention of public space as the main media, with citizen participation being a key element in her artistic practice.

Victorias Aladas, Justicia, 2019

Pigment printing on paper (acid-free cotton)

Ed. of 6 + 2 AP. Framed

35 x 28 inches (89 x 71 cm)

Estimated price: \$ 1,300

Starting bid: \$ 800



Lot 6

Hoesy Corona. México, 1986

Hoesy Corona's work highlights the complex relationship between humans and the environment by focusing on our changing climate and its impact on habitation and migration patterns. He develops otherworldly narratives centering marginalized individuals in society by exploring a process-based practice that investigates what it means to be a queer Latinx immigrant in a place where there are few.



Climate Ponchos, 2023

Hand cut vinyl on vinyl fabric with leather cord
18 x 23 inches (45,7 x 58,4 cm)

Estimated price: \$ 2,000

Starting bid: \$ 1,600



On Auction on November 16th. 5.00 pm



Lot 7

Salustiano. Spain, 1965

The subject of Salustiano's art is invariably the portrait. Portraying his subjects often with the emotion and expression of the glance that creates a connection with the viewer.

Carmen (Tapiz rojo), 2022

Print on paper. Ed. of 50. Framed
33.2 x 30.7 inches (82 x 78 cm)

Estimated price: \$ 2,800

Starting bid: \$ 2,300



Lot 8

Cecilia Paredes. Perú, 1950

Cecilia Paredes explores the theme of identity through ethereal “photo performances” where she camouflages her body against beautifully patterned backdrops and disappears amongst the ornamentation. By presenting herself as part of the landscape, Paredes is building her own identity in relation to the part of the world where she lives and raises the question of how our environment influences who we are.

The whisper, 2021

Picture on canvas. Ed. of 9. Framed
11.8 x 9.8 inches (30 x 25 cm)

Estimated price: \$ 3,500

Starting bid: \$ 2,900



Lot 9

Reymond Romero. Venezuela, 1979

The artist builds each of his works out of overlapping and interlocking threads, creating rippling patterns of color and space that often appear to be moving. Romero's multi-faceted works literally feature many faces, inviting the viewer to walk around and observe them from all angles.

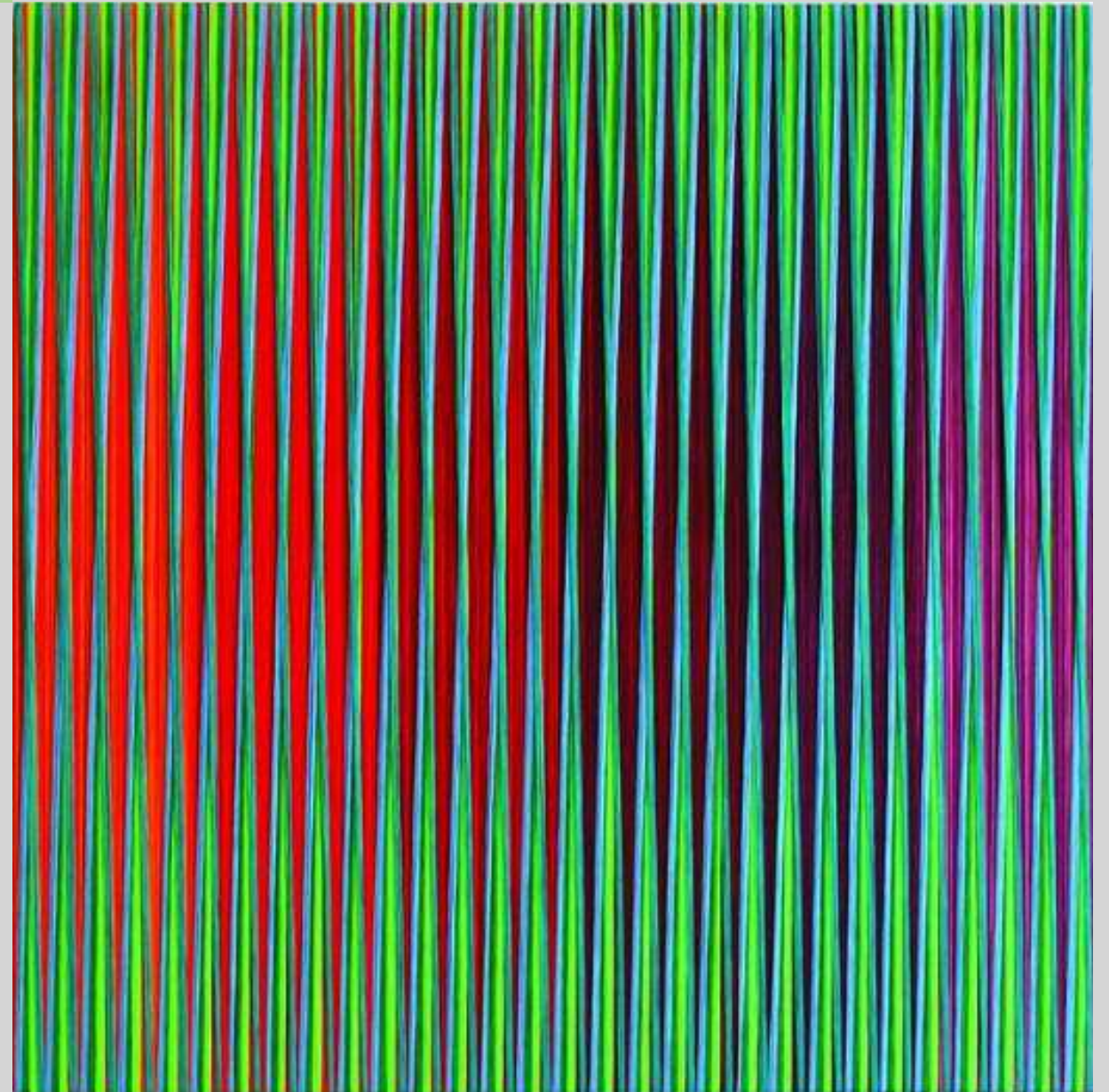
Pictografías, 2016

Mixed media and textile on canvas

23.6 × 23.6 × 2 inches (60 x 60 x 5 cm)

Estimated price: \$ 3,600

Starting bid: \$ 2,800



On Auction on November 16th. 5.00 pm



Lot 10

Worm. Colombia, 1987

Medellin graffiti artist with more than 13 years of experience on the streets. He has focused his career on lettering, from throw ups and block letters to wild style.

Amores, 2022

Acrylic paint and spray on canvas

45 x 36 inches (116 x 92 cm)

Estimated price: \$ 2,200

Starting bid: \$ 1,700



On Auction on November 16th. 5.00 pm



Lot 11

Salustiano. Spain, 1965

The subject of Salustiano's art is invariably the portrait. Portraying his subjects often with the emotion and expression of the glance that creates a connection with the viewer.

June Turquesa, 2022

Print on paper. Ed. of 50. Framed
19.6 x 18.9 inches (50 x 48 cm)

Estimated price: \$ 1,500

Starting bid: \$ 1,200



On Auction on November 16th. 5.00 pm



Lot 12

Ana De Orbegoso. Perú, 1964

Her artistic practice explores gender and identity aspects by resignifying objects and symbols of historic iconography to create an intimate bond with the spectator, projected in photographs, videos, textile art, installations, multimedia productions, social media campaigns and “everything it takes to tell the story”. Her objective is to confront the viewer with a mirror, to awaken recognition, thought and memory.

Power Vests, 2019

Fabric

23.6 x 18.9 inches (60 x 48 cm)

Estimated price: \$ 1,200

Starting bid: \$ 900



On Auction on November 16th. 5.00 pm



Lot 13

Rosalía Banet. Spain, 1972

Rosalía Banet is a multidisciplinary artist, whose practice always starts from drawing, to develop projects that take different forms and formats, from paintings or sculptures to installations and audiovisual pieces. For some years her artistic practice has been based on the search for sustainable development.

Tarta Rosa 06, 2023
Mixed media (Resin)
4.3 x 8.3 inches (11 x 21 cm)

Estimated price: \$ 1,300

Starting bid: \$ 900



On Auction on November 16th. 5.00 pm



Lot 14

ERRE. Colombia, 1990

Erre's eye-catching political stencils are inspired by both her love of punk music and culture and her strong conviction and desire for change and social justice.

Subvertir, 2023

Stencil and serigraphy on wood
27.5 x 15.7 inches (70 x 40 cm)

Estimated price: \$ 1,000

Starting bid: \$ 750



On Auction on November 16th. 5.00 pm



Lot 15

Lao Gabrielli. Argentina, 1971

Vibrant color and geometric abstraction are a common denominator in Gabrielli's work. Thus promoting an optical reality and apparently altering and accelerating moving lines through geometric sequences and color variation that expand the pictorial object to two or more dimensions.

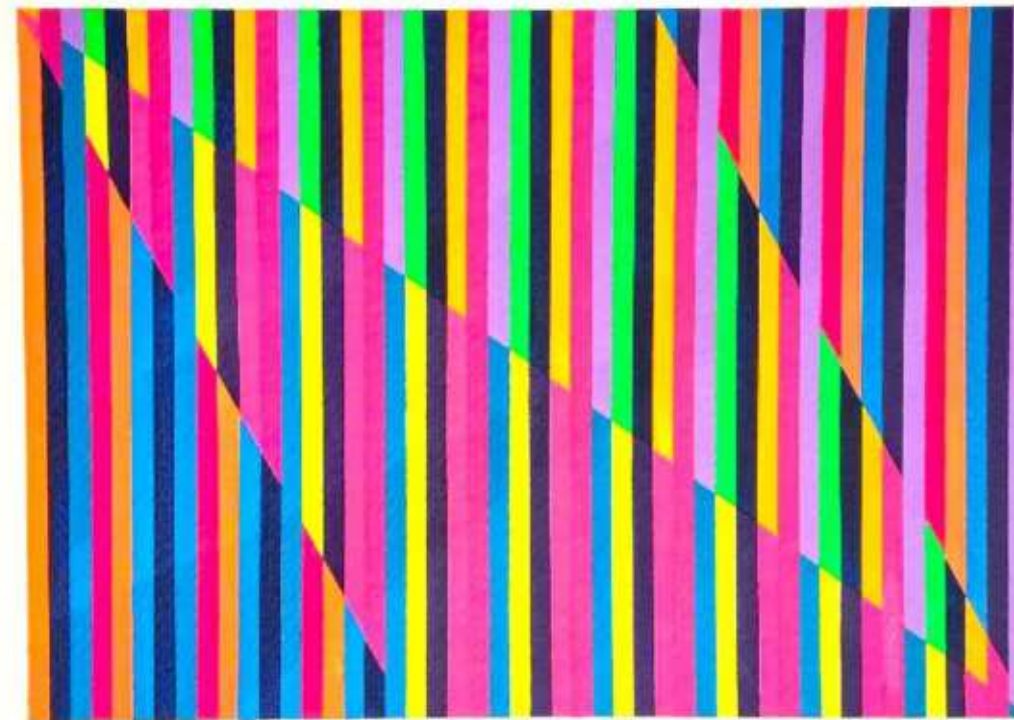
Abstracciones III, 2020

Acrylic on paper 400 gr. Framed

11 4/5 × 15 7/10 inches (30 × 40 cm)

Estimated price: \$ 800

Starting bid: \$ 500



Lot 16

DjLu Juegasiempre. Colombia, 1974

Architect and Plastic Artist, he is considered one of the most important exponents of urban art in Colombia. Since 2006, he has been using the stencil technique supporting his work with other mediums such as stickers, posters, stamps, projections, and installations.

Niña pintando, 2020

Stencil and spray on traffic sign
29.5 x 9.8 inches (75 x 25 cm)

Estimated price: \$ 650

Starting bid: \$ 450



On Auction on November 16th. 5.00 pm





The IDB Family Association is an organization funded by the Inter-American Development Bank (IDB) to provide support for the families of IDB employees in their adaptation process through several programs and activities to help them bond and feel integrated into the community. We create community by offering support and providing the practical assistance and necessary services our members require in a space of friendship, coming together, and in cooperation.

The Family Association is present in 26 country offices in Latin America and the Caribbean to provide support to the families who relocate, as well as to develop, promote, and carry out various social programs and efforts through our Social Assistance Committee.

www.iadbfamilyassociation.org



RoFa Projects is a gallery that promotes contemporary art with an emphasis on Latin America. We work with artists who seek to reflect a more experimental concept of the work of art.

At RoFa Projects we see art as a generator of critical spaces, for us art has many stories to tell, that is why we prioritize content framed within contemporary dynamics and trends. Mainly artists interested in the artistic discourse associated with the different visions of the sociopolitical processes with which we live worldwide. Those who define us as community and collectivity The gallery RoFa Projects, includes three major areas RoFa Art, RoFa Projects y La Morada.

www.rofaprojects.com

Artworks of Dju Juegasiempre, Erre & Worm courtesy of  **beta**
WORK IN PROGRESS

Please consider: The prices don't include taxes or credit card fees