

Benefit Art Auction

Supporting the social programs of the



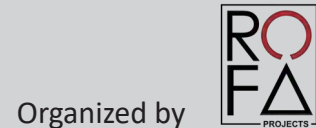
IDB Family
ASSOCIATION

Organized by



Benefit Art Auction

20% of the profits will benefit the social programs supported by



Dates for placing bids

- Start of silent auction: November 6th, 2024. 10:00 am
- Closing of silent auction: November 13th, 2024. 5:00 pm.

Where to see the artworks

- From November 12th, 2024. 10:00 am. until November 13th, 2024. 6:00pm.
- **IDB Family Association Holiday Bazaar.** IDB Atrium: 1300 New York Av. NW. Washington, DC. 20577

Where to bid

- Online: Contact RoFa Projects at rosso_gabriela@yahoo.ca
- In person: From November 12th, 2024. 10:00 am. until November 13th, 2024. 5:00 pm.
RoFa Projects Booth in the IDB Atrium: 1300 New York Ave. NW. Washington, DC. 20577
- **None of the prices include tax.** Once the bidding is finalized, the tax will be added to the final selling price.

Estimated price \$

- It is essentially the standard price for an artwork in the market

Starting bid \$

- When you find a lot you are interested in, you have three options:
 - Set your bid at the Starting bid value.
 - Set it at the next available bidding increment.
 - The recommended option is to place the maximum bid you would be willing to pay for the lot.

Buy Now \$

- Click on the button to directly purchase the artwork you are interested in.

Payment options

- Wire Transfer to: Rosso Fine Art LLC.
Routing #: 052001633
Account #: 446032644580
Swift: BOFAUS3N
Bank of America (7316 Wisconsin Ave. Bethesda, MD. 20814)
- Zelle: rosso_gabriela@yahoo.ca
- Credit card: You can pay directly at the booth of RoFa Projects at the IDB Atrium, during the IDB Family Association Holiday Bazaar; or we will send you a payment link.
 - Please consider: An additional fee of 4.5% will be charged when paying with credit card.

Pick up options

- IDB Atrium at 5:00 pm. Once the auction concludes.
- RoFa Projects: 10008 Hemswell Ln. Potomac, MD. 20854

Contact

- Gabriela Rosso
- 202-779-7471
- rosso_gabriela@yahoo.ca
- www.rofaprojects.com

Olinda Silvano

Peru, 1969

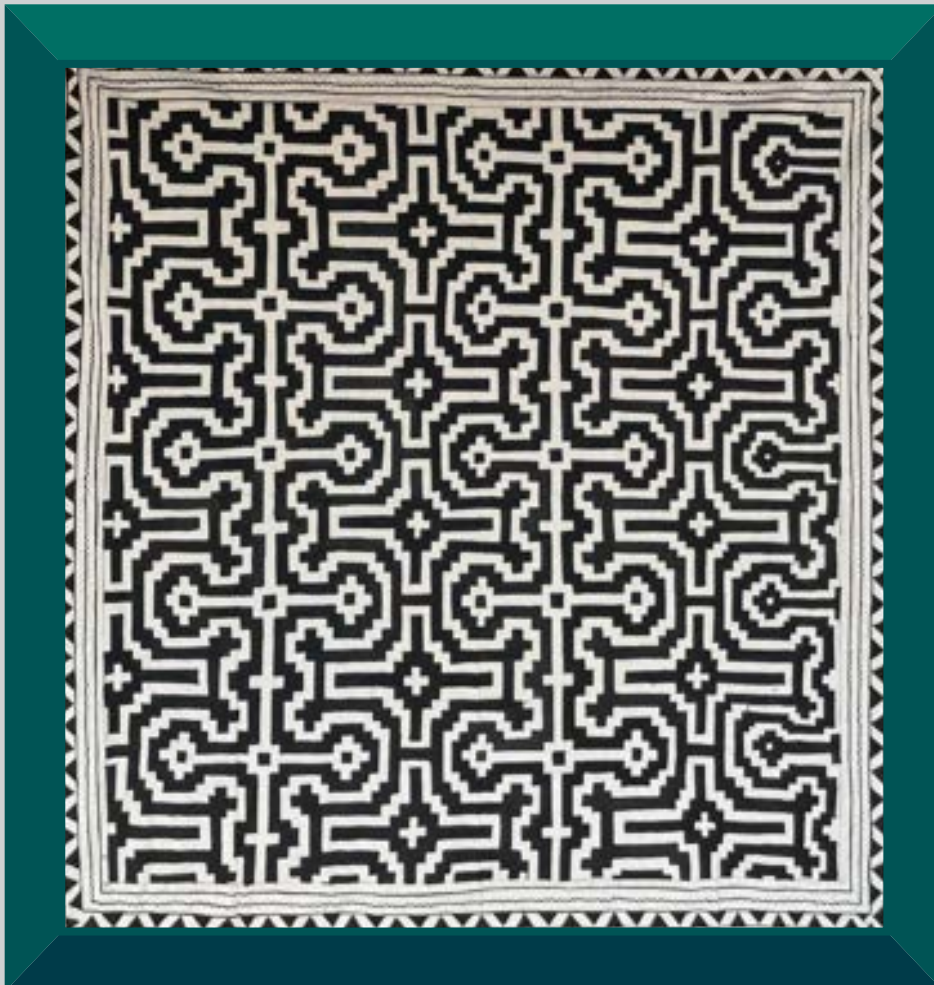
Olinda Reshinjabe Silvano is an Indigenous Shipibo-Konibo artist, utilizing traditional art of kené in her creative practice. Kene lines are not mere abstract geometric graphics; they are the materialization language.

In 2024 Olinda developed a mural at the IDB Cultural Center in Washington DC and she has recently exhibited her work in the 'Arts of Resistance' exhibition at the Museum of Anthropology of the University of British Columbia in Canada.

Untitled, 2023

Natural pigments on textile

57.7 x 57.7 inches | 146.5 x 146.5 cm



Lot 1

Estimated
price
\$ 1,500

Starting bid
\$ 1,100

Buy now
\$ 1,600



IDB Family
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Natalia Revilla

Peru, 1981

Natalia Revilla is an interdisciplinary artist based in Lima. She constructs an amalgam of narratives in which the social sphere and individual imagination intersect with the ambiguities and uncertainties of communication.

In 2024 Revilla held an individual exhibition at the Peruvian Embassy in Washington DC; she has also participated in various group exhibitions such as “Emerging Voices”, Art Collection of the IDB (Washington DC) and “Paper Routes - Women to Watch 2020” at the National Museum of Women in the Arts (Washington DC).

Mapacho, 2024

Embossing and watercolor on paper

15.7 x 11.8 inches | 40 x 30 cm. Framed



Lot 2

Estimated price
\$ 1,300

Starting bid
\$ 900

Buy now
\$ 1,400



IDB Family
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Ana De Orbegoso

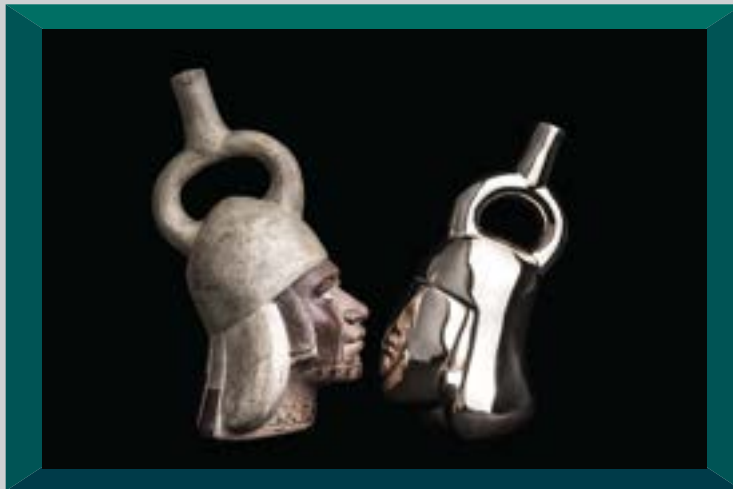
Peru, 1964

Her artistic practice explores gender and identity aspects by re-signifying objects and symbols of historic iconography to create an intimate bond with the spectator, projected in photographs, multimedia productions, textile art and installations. In 2023 Orbegoso held an individual exhibition at the Peruvian Embassy in Washington DC. Her work is in the collection of the National Museum of Women in the Arts in Washington DC; Fine Arts Museum of Houston; Walters Museum in Baltimore; Art Institute of Chicago; Lehigh University, Pennsylvania; MALI Museum of Art of Lima; among other collections.

Como a ti mismo (dyptich), 2017

Photography on cotton paper. Ed of 6.

18 x 12 inches | 46 x 30,5 cm. Framed



Lot 3

Estimated price
\$ 2,400

Starting bid
\$ 2,000

Buy now
\$ 2,600



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Reymond Romero

Venezuela, 1979

Romero builds each of his works out of overlapping and interlocking threads, creating rippling patterns of color and space that often appear to be moving.

His work is in the collection of Arte Contemporáneo en la Cisneros Foundation in Miami; Mercantil Bank in Caracas; Contemporary Museum of Art in Caracas; The Bronx Museum in New York; among other collections.

Super Power Girl, 2022

Textile and resin

17.7 x 11.8 x 9.8 inches | 45 x 30 x 25 cm



Lot 4

Estimated price
\$ 2,000

Starting bid
\$ 1,700

Buy now
\$ 2,300



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Worm

Colombia, 1987

Medellin graffiti artist with more than 16 years of experience on the streets. He has focused his career on lettering, from throw ups and block letters to wild style. Experimentation is key in Worms work, which is why he uses different techniques and formats for his art. He works with common art formats, like canvas and sculpture, but he also takes his work to transit signals, murals, prints and coloring books, in order to reach a wider audience.

Fragmento, 2021

Spray and acrylic on canvas

72 x 22.5 inches | 183 x 57 cm. Framed



Lot 5

Estimated
price
\$ 2,200

Starting bid
\$ 1,600

Buy now
\$ 2,400



IDB Family
ASSOCIATION

Natalia Revilla

Peru, 1981

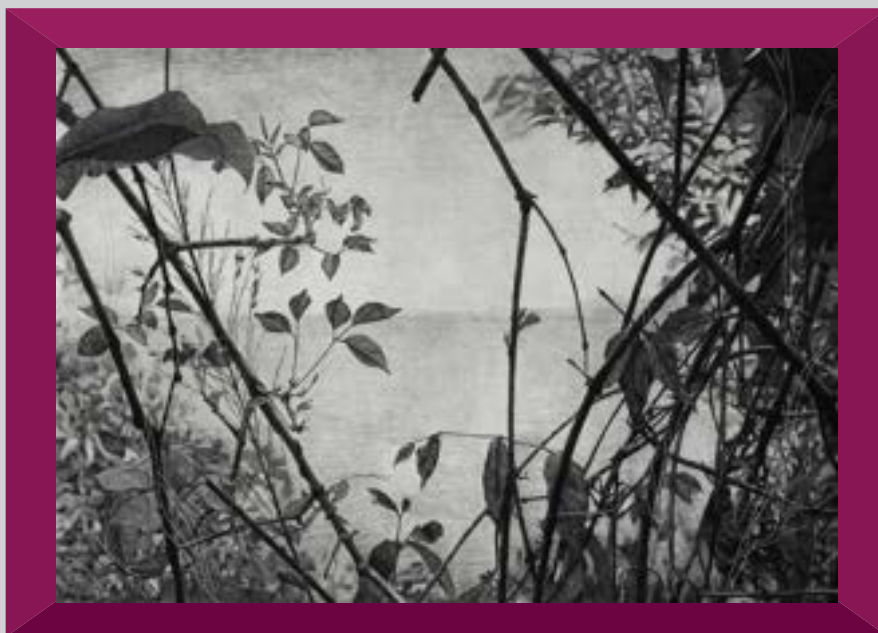
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Carbonilla, 2023

Embroidery and charcoal on fabric

35.4 x 23.6 inches | 90 × 60 cm. Framed



Lot 6

Estimated price
\$ 3,500

Starting bid
\$ 3,000

Buy now
\$ 3,800



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Francisca Rojas

Chile, 1985

Rojas explores female representation in traditional Latin American crafts. In this work, she writes proverbs through knots that use the same numerical notation methodology as the “Quipus” used in the Andean culture.

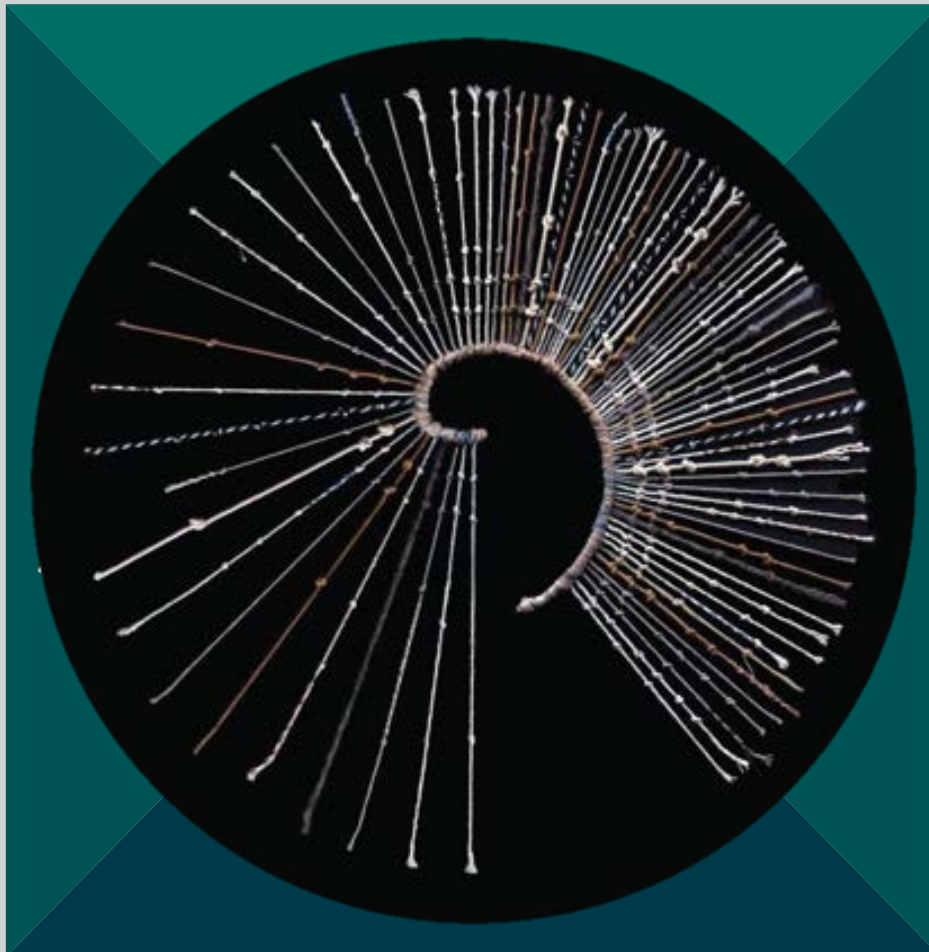
In 2024 Rojas was part of the exhibition *New Worlds: Women to Watch* at the National Museum of Women in the Arts in Washington DC.

Todo viaje es necesariamente de regreso, no hay viajes que se emprendan de ida, 2023 (Every trip is necessarily a return trip, there are no trips that are undertaken one way, 2023)

Backlit digital photography in metal frame. Ed. of 3 + 2AP

20.5 ø x 2.5 inches | 52 ø x 6.5 cm. Framed

Lot 7



Estimated price
\$ 3,000

Starting bid
\$ 2,500

Buy now
\$ 3,400



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Salustiano

Spain, 1965

The subject of Salustiano's art is invariably the portrait. Portraying his subjects often with the emotion and expression of the glance that creates a connection with the viewer.

Numerous cultural and political personalities have works by Salustiano in their collections. Among them are William Mack, president of the Guggenheim Museum Foundation in New York; Sir Niall Fitzgerald, chairman of the British Museum and president of Reuters; Mr. Guido Westerwelle, former German Foreign Minister; the Dalai Lama and Barbra Streisand, to name a few.

June, 2022

Print on paper. Ed. of 50

19.6 x 18.9 inches | 50 x 48 cm. Framed



Lot 8

Estimated price
\$ 1,500

Starting bid
\$ 1,200

Buy now
\$ 1,800



IDB Family
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Francisca Rojas

Chile, 1985

Rojas explores female representation in traditional Latin American crafts. In this installment, the choice of the tassel stands out as a characteristic element of the textiles, widely used to decorate woven objects, to hang in the hair or as ornament for animals, especially in Andean cultures.

In 2024 Rojas was part of the exhibition *New Worlds: Women to Watch* at the National Museum of Women in the Arts in Washington DC and she also held a solo show at the Chilean Embassy in Washington DC.

Invasoras espaciales, 2024

Fine Art print on fabric and thread tassels. Ed. of 3 + 2AP
39.3 x 27.5 x 1.6 inches | 100 x 70 x 4 cm. Framed



Lot 9

Estimated price
\$ 1,600

Starting bid
\$ 1,300

Buy now
\$ 1,900



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Olinda Silvano

Peru, 1969

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In 2024 Olinda developed a mural at the IDB Cultural Center in Washington DC and she has recently exhibited her work in the 'Arts of Resistance' exhibition at the Museum of Anthropology of the University of British Columbia in Canada.

Untitled, 2023

Embroidery and natural pigments on textile
51 x 56 inches | 130 x 143 cm



Lot 10

Estimated price
\$ 2,400

Starting bid
\$ 2,000

Buy now
\$ 2,800



IDB Family
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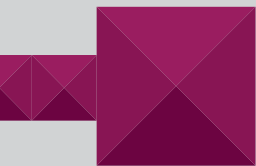


The IDB Family Association is an organization funded by the Inter-American Development Bank (IDB) to provide support for the families of IDB employees in their adaptation process through several programs and activities to help them bond and feel integrated into the community.

The Family Association is present in 26 country offices in Latin America and the Caribbean to provide support to the families who relocate, as well as to develop, promote, and carry out various social programs and efforts through their Social Assistance Committee.

The IDB Family Association Holiday Bazaar, with over 25 years of tradition, is a vital fundraiser supporting social projects across Latin America and the Caribbean. Proceeds from table rentals, food sales, raffles, and a percentage of the silent auction directly benefit vulnerable communities, particularly women and children. This event is a unique opportunity to make a meaningful impact while celebrating the rich cultures of the region.

 www.iadbfamilyassociation.org



RoFa Projects is a gallery that promotes contemporary art with an emphasis on Latin America, working with artists who seek to reflect a more experimental concept of the work of art.

RoFa Projects sees art as a generator of critical spaces, for the gallery art has many stories to tell, that is why it prioritizes content framed within contemporary dynamics and trends. Promoting mainly artists interested in the artistic discourse associated with the different visions of the sociopolitical processes with which we live worldwide. Those who define us as community and collectivity.

The gallery RoFa Projects, includes three major areas RoFa Art, RoFa Projects and La Morada.

 www.rofaprojects.com

